

The Weekly

Each Friday, you will turn in a writing assignment that will include a weekly reflection, and a piece of a Sci-Fi & Fantasy short story that you will gradually construct over the course of the semester. This is your chance to communicate with Mr. B about the class and other concerns, and practice the use of vocabulary words and literary devices, as well as develop multiple pieces of creative writing.

Use this format:

Hieronymus Bosch (your name)
Mr. B (teacher name)
Sci-Fi & Fantasy P1 (subject and period)
31 May 2019 (date)

Paragraph 1:

This paragraph is where you discuss your week in school and in English class. You will address your comments, concerns, questions, highlights, lowlights, and anything related to this class. The paragraph will also include “Shout Outs” to classmates and why you wish to acknowledge them. Your paragraph will end with “Plus-Deltas”, that is, what you think or feel you did well during the past week, and what you need to improve upon (this can be in relation to any one of your classes).

Paragraph 2:

This paragraph is your opportunity for creative freedom. Here, you will begin and continue to write a fictional story within the Sci-Fi & Fantasy genre. This is where you will include the week’s vocabulary words. Be sure to underline the vocabulary words. This story will be developed over the course of your weekly writing assignments, and by the end of the semester, you will have written a complete Sci-Fi Fantasy short story. Feel free to make this section as lengthy and creative as you would like.

Rubric:

____/ 5	Paragraph 1: Addresses each one of the elements of the example provided above.
____/ 15	Paragraph 2: Demonstrates a thoughtful and detailed understanding of the Sci-Fi & Fantasy genre by utilizing the literary devices, tropes, and archetypes consistent with the genre. Thoughtful and coherent use of all the vocabulary words listed for the week.
____/ 5	Proper grammar, spelling, and mechanics
____/ 25	TOTAL POINTS POSSIBLE